

**Terms and conditions to subscribe
FOR ORCHESTRA SHARED SESSIONS**

between

Music Village S.r.l. with registered office in Rome, Piazza Euclide, 34
C.F. and VAT N. 05202831003, in the person of the legal representative Marco Patrignani,
also "FORUM STUDIOS".

and

Mr. Name/ Surname:
Resident in;
Fiscal Code VAT No. here referred to for the sake of
brevity ("Client"),

is agreed and stipulated as follows:

Object

WHEREAS Music Village S.r.l. **manage the Forum Studios and the Orchestra Italiana del Cinema / or Kyev Virtuosi Orchestra ensemble offering comprehensive recording services and facilities to its clients.**

On the date February 17, 2023

Music Village S.r.l. provide a shared recording session arranged for several customers to achieve the minimum booking of 4 hours for the orchestra. Such a format allows the client to book an orchestra to record a short piece of music without the need to pay for the entire 4-hour session. The minimum booking time for a shared session is 10 minutes.

Shared sessions have predetermined recording dates and orchestra line-up with the option to add instruments for an extra cost. A shared session is held if there is enough booking for a chosen date. Music Village S.r.l. reserves the right to postpone the shared session until there is enough demand to provide the minimum booking of 4 hours.

If there is not enough demand to hold a shared session on a chosen date, we reserve the right to postpone the session to a later date within 90 days. We will inform you of such a case no later than seven days before the initial date.

Music Village S.r.l. will be responsible for hiring the musicians and for the tax and social security charges related to the participation of the musicians involved in the recording;

Included services:

- Studio A
- Microphones
- Mixer Neve 60 channels
- All resident technical equipment
- Session engineer
- Studio assistant
- String Orchestra 25 piece with the following lineup 7-6-54-4-3
- Conductor of the session
- Orchestra manager / librarian

BOOKING AND PAYMENT

A 100 % advance payment is necessary to confirm the booking. Please make the full payment within three business days of the invoice date. Otherwise, Music Village S.r.l. reserves the right to cancel your booking. You can pay by credit card (Visa, Mastercard) or by wire transfer.

SCORES AND SESSION FILES REQUIREMENTS

The score should be sent to our team at least 14 days before the session via email:@forumstudios.it . Doing so will make it possible for our team to check the score for misprints or inaccuracies in advance and, should we find any, contact you to discuss the corrections. The decision of whether to make any corrections to the score rests solely with you. You will then make the corrections (if you deem them necessary) and send us the corrected version of the score/parts.

If we receive your score later than 14 days before the session, we cannot guarantee score checking in advance. In that case, any problems that may arise will be dealt with during your recording session, leaving less time for the actual recording process.

We accept scores and parts in PDF format.

Please make sure to use A3 page size for the score and A4 page size for the individual parts.

If you need to record the orchestra over preexisting playback or with the metronome, you will also have to send us the audio and MIDI files with tempo and time changes or a ProTools session with the audio files already in place and bar numbers and tempo changes mapped out. Bar numbers in the ProTools session and MIDI files must match those in the score. If you send us the existing recording as separate WAV files, they must start from the same bar and match the MIDI files.

The audio files and ProTools sessions must have the same sample rate and bit depth at which you wish to record the orchestra. We can record at 44.1, 48, 88.2 and 96 kHz.

We must receive all the recording assets (scores, parts, audio files, ProTools sessions, MIDI files) at least 48 hours before the recording date. Otherwise, we reserve the right to cancel the recording, and the payment will not be refunded.

TIMING AND DURATION OF THE SESSIONS

Shared sessions. You can book one or several time slots. The whole process of working with the orchestra and the studio happens within your time slot(s). That includes the recording itself and giving feedback and directions to the conductor, the musicians and the engineer. There can be orchestra breaks during your shared session, but those breaks don't count to your booked time. So the total working time is exactly as in your order.

STREAMING AND COMMUNICATION DURING THE SESSION

We offer live streaming from the studio using Audiomovers Listento (audio only) and YouTube (video and audio). Please note, however, that streaming via YouTube involves a bigger latency, so we recommend using Audiomovers Listento to get the low-latency, high-quality audio streaming.

On the day of recording, we will send you the necessary links to join the live stream and an invitation to a Zoom conference to communicate with our team and give all necessary directions to the conductor, the musicians and the engineer.

TECHNICAL AND SOFTWARE REQUIREMENTS

To join our live stream, you will need a computer with a stable Internet connection (recommended connection speed is 8 Mbps or more), preferably the latest version of an Internet browser (we recommend using Google Chrome), a mic, Zoom app.

Please make sure to install all the necessary software before the session starts. We also recommend using headphones/earphones to prevent audio echo.

TECHNICAL SPECS OF THE RECORDINGS

By default, we record at 24 bit, 48 kHz WAV. As per your requirements, we can also record at 24 bit, 44.1, 88.2 or 96 kHz WAV.

DELIVERY OF THE RECORDED MATERIALS

The recording will be available for download three calendar days after the session.

This time is necessary for final quality control and to upload the files to the cloud.

By default, we deliver the recordings as ProTools sessions.
We can upload separate WAV files at an extra charge.
We store the files for 30 days after the recording.

ARRANGEMENT SERVICES

We provide arrangement services and Score and parts preparation as a separate service with an extra charge. The source materials might include midi, audio files or sheet music of the original compositions you want us to arrange.

CREDITS

When releasing the recordings in films; video games; on streaming platforms including YouTube, Soundcloud, Bandcamp, Spotify, Tidal, Apple Music, and others; via social media, we request you to credit the FORUM STUDIOS.

Crediting is mandatory when songs or tracks that use FORUM STUDIOS recordings are submitted for awards.

We recommend using the following structure:

Recording Engineer – Davide dell'Amore (FORM STUDIOS)

Cello Solo – Olga Kalinova (via Kyev Virtuosi / Orchestra Italiana del Cinema)

Conductor – Stanislav Malyshev (via Kyev Virtuosi / Orchestra Italiana del Cinema)

Orchestra – Kyev Virtuosi / Orchestra Italiana del Cinema

Orchestra Manager – David Barsotti (FORM STUDIOS)

Principal violin:

Conductor:

Artists, orchestras, engineers cannot be credited without mentioning FORUM STUDIOS

CREDITING ON SOCIAL MEDIA

When you share your music or photos from Forum Scoring sessions on social media we ask you to tag our social using following handles:

Facebook – @.....

Instagram – @.....

INTELLECTUAL PROPERTY RIGHTS

All exclusive rights to the intellectual property (Recordings, Arrangements, Performances collectively referred to as Works) arising in the process of rendering the Services by Music Village S.r.l. belong to the client in full.

The Client can use the Works at his/her discretion without paying any additional fees or royalties.

In case of a refund, all rights to the intellectual property arising from rendering the Services reserved by the Music Village S.r.l..

VIDEO SHOOTING OF THE RECORDING

The Client has the option to order a video recording of the orchestra performing the track. We will record the whole session with multiple cameras from different perspectives. The price for the raw video material is 300€ per minute of final musical work.

EXPENSES FOR SCORE AND PARTS PRINTING

The cost of stamps (if needed)

COMPETENT COURT

For any controversies relating to the present contract the court of Rome / Italy is exclusively competent.

I authorise the processing of my personal data pursuant to art. 13 Legislative Decree no. 196 of 30 June 2006 "Personal Data Protection Code" and art. 13 GDPR 697/16 - "European Personal Data Protection Regulation"

For the Client
.....(purchaser).....
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Music Village S.rl.